

NEPHELIE ANDONYADIS

**Professor
Theatre Arts Department
University of Redlands**

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Washington DC 20007

nephelie_andonyadis@redlands.edu

EDUCATION

MFA (Design) - 1990

Yale University - School of Drama

BS (History of Architecture) - 1984

Cornell University - College of Architecture, Art and Planning

LANGUAGES

English, Greek

AFFILIATIONS

United Scenic Artists, IATSE Local 829, Member. since 1991

Cornerstone Theater Company, Los Angeles, CA – Ensemble member. since 2009

TEACHING POSITIONS

- Fall 2001 – present **University of Redlands, Redlands, CA**
Theatre Arts Department
2005, earned tenure & promotion to Full Professor
Department Chair 2006-2009, 2015/16
- 1993 - 2001 **University of Michigan, Ann Arbor, MI**
Department of Theatre and Drama
Assistant Professor of Costume and Scene Design
2001, earned tenure & promotion to Associate Professor

GRANTS, FELLOWSHIPS, AWARDS

- 2014 **Dean's Faculty Travel Grant**
Presenter at the ICAF (International Community Arts Festival) Rotterdam, The Netherlands
- 2011 **Faculty Research Grant**
\$1600 awarded by Faculty Review Committee for support of travel/research to Bali
- 2010 Nomination: Faculty Award for Service, University of Redlands
- 2009 **Lossett Funds** – University of Redlands
\$5,500 in support of a special May Term Theatre Topics course offering in the Commedia del'arte, taught by John Achorn, master Commedia performer and scholar.
- 2008 **Lossett Funds** – University of Redlands
\$2,500 in support of a residency with Dell'Arte Theatre Company, hosted by the Theatre Arts Department that included workshops and a performance of *The Golden State*.
- 2008 Nomination: Faculty Award for Research/Creative Activity, University of Redlands
- 2005 **Balinese Mask Carving Intensive – Sabbatical Study Trip**
Student of Ketut Molog, master carver of traditional Topeng Drama polychrome wooden masks, Mas, Bali, Indonesia.
- 2005 **Hunsaker Award for Innovative Teaching**, University of Redlands, Redlands, CA
- 2002 **Hewlett Presidential Discretionary Fund**, University of Redlands, Redlands, CA
\$8365 Grant to support the construction of the Theatre Department Film and Slide Library. Though this visual resource supported the entire theatre curriculum, this grant focused on

meeting the immediate needs of Stage Design and Theatre History.

- 2000 **Office of the Vice President for Research**, University of Michigan, Ann Arbor, MI
\$1500 Grant for Artistic Production to support the full realization of the costume designs for *Lysistrata*. Elaborate costume designs include specialized wigs, makeup, shoes, body padding and Commedia style half-masks.
- 2000 **School of Music Faculty Research Fund**, University of Michigan, Ann Arbor, MI
\$1500 Grant for Artistic Production to support the full realization of the costume designs for *Lysistrata*. Elaborate costume designs include specialized wigs, makeup, shoes, body padding and Commedia style half-masks.
- 1995-96 **Rackham Faculty Research Grant**, University of Michigan, Ann Arbor, MI
\$10,000 grant to produce and direct an experimental laboratory production of the *Saint Plays* by Erik Ehn in Ann Arbor, MI. Project focused on the collaborative process itself, exploring a variety of rehearsal styles including methods of incorporating design ideas into the rehearsals, and working towards an interdisciplinary and organic approach to the theatre event.
- 1993-94 **National Endowment for the Arts/Theatre Communications Group Design Fellow**. \$15,000 stipend and travel costs for 6 months of individually designed fellowship activity investigating a range of theatres, productions and theatre artists including work with Anne Bogart, John Conklin, Peter Sellars, Perseverance Theatre in Alaska, Cornerstone Theatre Company in Los Angeles, and various children's theatres.

UNIVERSITY SERVICE – University of Redlands

(various dates, 2001 – present)

- College of Arts & Sciences Dean's Advisory Committee, 2016/17
- Johnston Center, Academic Planning Committee, 2015/17
- AAUP, member
- Chair, Theatre Arts Department (2006-2009) and 2015/16
- Faculty Review Committee (2013-2015) Co-Chair 2014/15
- Liberal Arts Inquiry Task Force - Areas of Inquiry Group
- WASC self-study committee- *Improving Program Quality to Support Transformative Learning*
- Personnel and Policies Committee (2007-2009)
- Project Shepherd – Theatre Arts Building Expansion
- Curriculum Committee, College of Arts and Sciences
- Visual Studies Focus Group
- Art History Advisory Committee
- Dean's Advisory Committee
- CAS Dean Search Advisory Committee

- Studio Art Department Search Committees (2001, 2006)
- Library Advisory Committee
- Faculty Women's Caucus
- Academic Advisor to Theatre majors and to Johnston students
- Faculty Advisor to GWTSU - Glenn Wallich's Theatre Student Club
- Faculty Advisor to MTC – Musical Theatre Club
- Participant at Annual Faculty Retreats
- Contract Committees, Johnston Center for Integrated Studies
- Graduation Review Committees, Johnston Center for Integrated Studies

UNIVERSITY SERVICE - University of Michigan, School of Music

(1993 – 2001)

- BFA Academic Advisor (94 - 01)
- Primary Curricular Advisor for BFA Program (94-95)
- Joint Film and Video/Theatre and Drama Curricular Committee (99-00)
- Vice-Knopf Search Committee (00-01)
- Vice-Crow Search Committee ('94)
- Vice-Beudert Search Committee ('94)
- Vice-Tan Search committee (94-95)
- Graduate Faculty Committee (94- 01)
- Design and Production Faculty Committee (93- 01)
- Alternate departmental representative to CDR (97-98)
- BFA Steering Committee (94-96)
- Theatre Department Mission Statement Committee (95-96)
- Department of Theatre Faculty Retreat (95)
- Chair, MFA Thesis Committees
 - Toni Auletti, "Computer Painting in Scenic Design", (Degree– 5/97)
 - Rebecca Valentino, "The Modern Glove in Fashion: 1925-1989" (Degree -12/96)
- MFA Thesis Committees, member
 - Jennifer Snoeyink, "Computer Aided Rendering for Design" (Degree granted 5/94)
 - George Bacon, "The Costume Design and Realization of 42nd Street" (Degree 8/95)
 - Sarah Baum, "Turning Criminals into Celebrities: A Comprehensive Design Project of Chicago", (Degree granted 5/96)
 - Karen Lim, "Theatrical Designs for *Doctor Faustus*", (Degree granted 8/97)
 - Erika Furey, "Theatrical Designs for *Cirque Alice*", (Degree granted 5/98)
 - Heesun Ko, "Theatrical Designs for *West Side Story*" (Degree granted 5/97)
 - Charlotte Pritchard, "Bringing History to Today: Theatrical Designs for *The Life of Galileo*", (Degree granted 5/96)
 - Warren Lehmkuhle, "An Original Design for Shakespeare's *Richard III*"
 - Cindi Blank, "Theatrical Designs for *Doctor Faustus*"
 - Kasia Fenz, "Theatrical Designs for *Three Penny Opera*"
 - Lisa Parkel, "Theatrical Designs for *The Caucasian Chalk Circle*"

EXTERNAL SERVICE (and Community Service) - at the University of Redlands

- 2012 – 2014 The Grove School, Board of Directors, (Public Charter Montessori Adolescent Program)
- 2012-2013 The Grove School, Interim Chair of SOAR Committee – in support of athletics programs
- 2010-2012 The Grove School – President of the Parent Advisory Committee/Parent Teacher Group
- 09/10 The Grove School – Founding Chair of STAR Committee – in support of the arts curriculum
- 07/08 Moore Middle School, School Site Council
- 2007 Member of Judges’ Panel – RUSD Outstanding Teacher Awards
Redlands Educational Partnership Association
- 2004 Guest Respondent - ACTF Design Panel
American College Theatre Festival, Region VIII – Cal State, San Bernadino, CA
- 04/05 Mariposa Elementary School, Site Council
- 04/05 Artist in Residence, Mariposa Elementary School
Teaching mask-making and puppetry to grades 2 through 5
- 03/04 Mariposa PTA Board – *Reflections* Art Show, Co- Coordinator

EXTERNAL SERVICE - while at the University of Michigan

- 2000 ACTF Respondent for Realized Productions
- 1996, 97 Respondent for Designs of Theoretical Projects
American College Theater Festival, Region III, Columbus OH
- 1997 Adjudicator: Young Designer’s Forum, USITT National Convention, Pittsburgh, PA
- 1996 Adjudicator for Scholarship awards
Michigan Educational Theatre Association

Recruiting activities -

- 1995 - 1997 USITT National Convention, URTA auditions in New York City
MIFA competition, sponsored by University of Michigan, Ann Arbor

SPEAKING ENGAGEMENTS

- 2013 Artist Talk for *Inside the Season* - South Coast Repertory
The Motherfucker with the Hat - Scenic Design Process
- 2012 *Faculty Forum*, University of Redlands
Design for community engaged theater:
Dramatic Space, Community Space and Creative Place Making
- Women, Social Justice, Activism: Dinner Party*, California Institute of the Arts
Presenter
- 2009 Artist Talk – South Coast Repertory
Saturn Returns –New Play Design Process
- 2009 Master Class – *Design for Dance*
Riverside City College
- 2004 Gallery Talk – *Inter-Actions – Set and Costume Design for the Stage*
Peppers Art Gallery, University of Redlands
- 2003 Pre-show Artist Talk – *Relatively Speaking*
Julianne Argyros Stage, South Coast Repertory
- 2001 Panelist -*Designing Shakespeare*, University of Michigan Special Collections.
Held in conjunction with an exhibit of “Costumes for Shakespeare”, as part of the
University Musical Society’s residency with The Royal Shakespeare Company.
- 2000 Guest Classroom Speaker - California Institute for the Arts, Valencia, CA
- 1995 Featured speaker - Saginaw Alumni Association Luncheon.
Presented a slide lecture on theatre design in unusual spaces.
- 1994 Guest Lecturer - Theatre Appreciation Class at Rio Hondo Community College, Whittier,
CA. Conducted a class in aspects of design as related to a variety of texts.

BLOGPOSTS -

Reflections of a Reluctant Californian

<http://howlround.com/westley-and-grayson-reflections-from-a-reluctant-californian>

Nephelie Andonyadis Sets the Stage for Disgraced

<http://playmakersrep.blogspot.com/2015/09/nephelie-andonyadis-sets-stage-for.html>

How the Universe of Mr. Wolf was formed - South Coast Repertory

<http://southcoastrep.blogspot.com/2015/04/how-universe-of-mr-wolf-was-formed.html>

PROFESSIONAL ACTIVITIES AND CONFERENCES

- June 16 **Theatre Communications Group National Conference**, Washington DC
Workshop Leader- *Cornerstone Theater Company methodology mini-toolbox*
- June 14 Claremont Graduate Schools - Ecological symposium
Panelist - *Imaginal Communities*
- March 14 ICAF, Rotterdam, Netherlands
International Community Arts Festival Panelist
Workshop - Cornerstone Theater Company, ZID Theatre
- Mar. 13 Co-Leader of workshop in Community Engaged Theatre Methodology and Practice
Cornerstone Theater Company – Two-Day Intensive
- May 12 Respondant at the UCLA Annual Portfolio Review
- Jan. 11 Panelist, **Arts in the One World Conference**, California Institute of the Arts, Valencia
Representing Cornerstone Theater Company:
Panel on Aesthetics and Process in art for Social Change
- Jun. 10 Participant in the **Theatre Communications Group Annual National Theatre Conference**
Focus: *Ideas into Action*, held in Chicago, IL
- Jun. 02 Participant at the J. Paul Getty Museum Symposium
Contemporary Performance of Ancient Greek and Roman Drama
With support from the Office of the Dean, Univ. of Redlands
- Apr. '02 Respondent at California Institute of the Arts, Annual Portfolio Review
- 94, '96, '00 Respondent at "Ming's Clambake"
Annual Portfolio Review and Exhibition for Graduating Stage Designers.
Curated by Ming Cho Lee, Lincoln Center, New York City.
- 1994 Participant in Theatre Communications Group, Bi-Annual National Theatre Conference
Focus: Theatre and Community, held in Princeton, NJ

INSTRUCTIONAL COURSES – University of Redlands

Theatre Topics: Scenic Painting
Theatre Topics: Mask Making Workshop
Stage Design Fundamentals
Costume Design Techniques
Set Design Techniques
Textile Arts (Johnston Course)
Theatre Topics: Theatre for Social Change
First Year Seminar – Topics include:
 Drawing as a Tool for Thinking, Playing for Change, The Story of Theatrical Space,
 Theatre For Social Change
Theatre Topics - 20th Century Design
The Saint Plays, Production Director
Production Credit – Set and Costume design for department productions
Production Credit – mentor student designers and assistant designers
Senior Seminar
Advanced Design Workshop
Introduction to Technical Theatre (co-taught, one semester)

Independent studies in –

Design Drafting
Advanced Set Design projects
Assistant Set Design
Assistant Costume Design
Construction of a Historical 19th century costume

INSTRUCTIONAL COURSES – University of Michigan

Introduction to Design (undergraduate)
Costume Design I
Set Design II
Set Design III
Core I (Graduate set and costume design)
Core IV (Graduate set and costume design)
Master Class (Third year Graduate Design)
Drafting for the Designer
Design Forum
Rendering (Drawing and Painting for the Designer)
Fabric Modification – (Dyeing and Painting Fabrics)
Costume Crafts (Fabric Dyeing, Masks, Millinery)
Graduate Design Seminar

MASK/PUPPET DESIGN

Cornerstone Theater Company

Jan. 17 **Fellowship**, by Julie Marie Myatt Dir: Peter Howard

University of Redlands, Department of Theatre Arts

Mar. 16 **The Servant of Two Masters** Dir: John Achorn

COSTUME DESIGN – PROFESSIONAL

Public Works Seattle, Seattle Repertory Theatre

Sept. 17 **The Odyssey**, by Lear DeBessonet and Todd Almond Dir: Marya SeaKaminski

SITI Company and LACO presented by CAP UCLA at Royce Hall

Jan. 17 **Lost in the Stars** Dir: Anne Bogart

SITI Company, at the Getty Villa

Aug. 14 **Persians** Dir: Anne Bogart

South Coast Repertory, Costa Mesa, CA

Sept. 12 **Absurd Person Singular** Dir: David Emmes

Jan. 11 **A Midsummer Night’s Dream** Dir: Mark Rucker

Oct. 10 **Sideways Stories from Wayside School** Dir: Anne D’Zmura

Oct. 09 **Saturn Returns**, by Noah Haidle Dir: David Emmes

Apr. 09 **Emilie: the Marquise du Chatelet**, by Lauren Gunderson Dir: David Emmes

Feb. 08 **The Importance of Being Earnest** Dir: Warner Shook

Mar. 06 **Man from Nebraska**, by Tracy Letts Dir: William Friedkin

Apr. 05 **Vesuvius**, by Lucinda Coxon Dir: David Emmes

Apr. 04 **Safe In Hell**, by Amy Freed Dir: David Emmes

Mar. 02 **The Dazzle**, by Richard Greenberg Dir: Mark Rucker

Oregon Shakespeare Festival

July 08 **Breakfast, Lunch and Dinner**, by Luis Alfaro Dir: Tracy Young

Portland Center Stage

Feb. 06 **The Intelligent Design of Jenny Chow**, by Rolin Jones Dir: Kim Rubinstein

Center Theatre Group, P.L.A.Y.

Feb. 04 **Lily Plants A Garden**, by Jose Cruz Gonzales Dir: Eric Johnson

Cornerstone Theater Company

Aug 13 **Plumas Negras**, by Juliette Carrillo Dir: Michael John Garcès

July 05 **Boda de Luna Nueva**, by Peter Howard Dir: Mark Valdez

Jun. 03 **Order My Steps**, by Tracy Wilson Dir: Paris Barclay

Michigan Theatre, University Musical Society

May 01 **Orfeo and Euridice** Dir: Peter Sparling

Great Lakes Theatre Festival, Cleveland, OH

Jan. 00 **The Wild Duck**, adapt by Anthony Clarvoe Dir: Bill Rauch

Peter Sparling Dance Company, Ann Arbor, MI

July 99 **Orfeo** Chor: Peter Sparling

Nov. 98 **Chronicles and Small Comforts** Chor: Peter Sparling

South Coast Repertory, Costa Mesa, CA

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| Jun. 99 | References to Salvador Dali... by Jose Rivera Illuminating Veronica , by Rogelia Martinez | Dir: Juliette Carrillo Dir: Lisa Portes |
| Sept. 98 | Dimly Perceived Threats to the System , by Jon Klein | Dir: Mark Rucker |
| Jun. 98 | Landlocked , by Cusi Cram Walking Off the Roof , by Anthony Clarvoe <i>Wild Swan Theatre, Ann Arbor, MI</i> | Dir: Juliette Carrillo Dir: Bill Rauch |
| Mar 96 | Alice in Wonderland , by Jeff Duncan <i>The Group Theatre, Ann Arbor, MI</i> | Dir: Hilary Cohen |
| Sept. 94 | Life Sentences , by Richard Nelson <i>Bloomsburg Theatre Ensemble, Bloomsburg, PA</i> | Dir: John Russell Brown |
| May 94 | Macbeth <i>Gertrude Stein Repertory Theatre, New York, NY</i> | Dir: Whit MacLaughlin |
| Jun. 92 | Untitled (Lindbergh) , by John Reaves | Dir: Cheryl Faver |
| Jun. 92 | Behavior Demonstrations , by Keller Easterling <i>Under One Roof, One Dream Theatre, NYC, NY</i> | Dir: Joumana Rizk |
| Sept. 91 | The Celestial Alphabet Event , by Adrienne Weiss <i>Berkshire Theatre Festival, Unicorn Stage, Stockbridge, MA</i> | Dir: Adrienne Weiss |
| Aug. 91 | Sarita , by Maria Irene Fornes <i>BACA Downtown, Brooklyn, NY</i> | Dir: Kim Rubinstein |
| Feb. 91 | The Almond Seller , by Oana-Maria Hock <i>Yale Repertory Theatre, New Haven, CT</i> | Dir: Tina Landau |
| Oct. 89 | Miss Julie | Dir: Dennis Scott |
| Jan 89 | Starting Monday , by Anne Commire | Dir: Peter Mark Shifter |

SET DESIGN – PROFESSIONAL

Cornerstone Theater Company

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| Nov. 17 | Magic Fruit , by Michael John Garcès | Dir: Shishir Kurup |
| Aug. 16 | Ghost Town , by Juliette Carrillo | Dir: Rebecca Novick |
| Aug. 14/Jan. 15 | California the Tempest , (California tour) by Alison Carey <i>Odyssey Theatre Ensemble, Los Angeles, CA</i> | Dir: Michael John Garcès |
| Sept. 16 | A Taste of Honey , by Shelagh Delaney <i>Playmakers Repertory, Chapel Hill, NC</i> | Dir: Kim Rubinstein |
| Sept. 15 | Disgraced , by Ayad Akhtar <i>Intersection for the Arts</i> , and touring nationally | Dir: Shishir Kurup |
| Mar. 13 | Wrestling Jerusalem , written, performed by Aaron Davidman <i>South Coast Repertory Theatre, Costa Mesa, CA</i> | Dir: Michael John Garcès |
| Apr. 15 | Mr. Wolf , by Rajiv Josef | Dir: David Emmes |
| Nov. 14 | Charlotte's Web | Dir: Laurie Woolery |
| Jan. 13 | The Motherfucker with the Hat , by Steven Adley Gurguis <i>Cornerstone Theater Company</i> | Dir: Michael John Garcès |
| Jun. 14 | Bliss Point , by Shishir Kurup | Dir: Juliette Carrillo |
| Aug. 12 | Flor , by Will McAdams | Dir: Mark Valdez |
| May 12 | Café Vida , by Lisa Loomer | Dir: Michael John Garcès |

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| | <i>Cornerstone Theater Company</i> | |
| April 11 | The Unrequited , by Lynn Manning | Dir: Shishir Kurup |
| June 10 | Three Truths , by Naomi Izuka | Dir: Michael John Garcès |
| Aug 09 | Jason in Eureka , by Peter Howard | Dir: Laurie Woolery |
| June 07 | Los Illegals , by Michael John Garcès | Dir: Shishir Kurup |
| Jun. 95 | Sid Arthur , by Shishir Kurup | Dir: Page Leong |
| | <i>South Coast Repertory Theatre, Costa Mesa, CA</i> | |
| Nov. 07 | The BFG , adapted from Roald Dahl | Dir: Anne D’Zmura |
| Nov. 99 | The Summer Moon , by John Olive | Dir: Mark Rucker |
| | <i>The Acting Company, National Tour</i> | |
| Jan.00 | Macbeth | Dir: Anne D’Zmura |
| | <i>Pleasant Company, American Girl Place, Chicago, IL</i> | |
| Nov. 98 | The American Girls Revue | Dir: Kim Rubinstein |
| | <i>Ann Arbor Dance Works, Ann Arbor, MI</i> | |
| Apr. 97 | Doble Viento | Chor: Sandra Torijano |
| | <i>The Court Theatre, Chicago, IL</i> | |
| Sept. 96 | Old Times , by Harold Pinter | Dir: Kim Rubinstein |
| | <i>Bailiwick Repertory Theatre, Chicago, IL</i> | |
| Oct. 95 | Lapin Lapin , by Colline Serreau | Dir: Kim Rubinstein |
| | <i>Chicago Children’s Theatre, Chicago, IL</i> | |
| Mar 95 | Robin Goodfellow , by Aurand Harris | Dir: Kim Rubinstein |
| | <i>Shakespeare Santa Cruz, Santa Cruz, CA</i> | |
| July 93 | All’s Well That Ends Well | Dir: Barbara Damashek |
| | Dr. Faustus | Dir: Jack Zerbe |
| | <i>Nada, New York, NY</i> | |
| Jan. 93 | Outside the Door , by Wolfgang Borchert | Dir: Doug Langworthy |
| | <i>St. Bart’s Playhouse, New York, NY</i> | |
| Nov. 91 | Damn Yankees | Dir: Christopher Catt |
| | <i>Yale Repertory Theatre, New Haven, CT</i> | |
| Jan. 90 | Pill Hill , by Samuel Kelley | Dir: Walter Dallas |
| | <i>New Arts Theatre Company, INTAR Theatre, NYC, NY</i> | |
| Jun. 89 | Apocalyptic Butterflies , by Wendy Macleod | Dir: Marcus Stern |
| | <i>Yale Cabaret, New Haven, CT</i> | |
| 1987-90 | You come, You go, You stay put , by Gil Kofman | Dir: Marcus Stern |
| | The Rain of Terror , by Frank Manley | Dir: Geoff Korf |
| | Mercedes , by Thomas Brasch | Dir: Sean Cullen |
| | One of Us , by Gil Kofman | Dir: Gil Kofman |
| | The Love of Don Perlimplin... , by Lorca | Dir: Juliette Carrillo |
| | <i>Berkshire Theatre Festival, Unicorn Stage, Stockbridge, MA</i> | |
| July 91 | Outside the Door , W. Borchert & Derek , E. Bond | Dir: Elizabeth Margid |
| | <i>Yale Cabaret, New Haven, CT</i> | |
| 1987-90 | You come, You go, You stay put , by Gil Kofman | Dir: Marcus Stern |
| | The Rain of Terror , by Frank Manley | Dir: Geoff Korf |
| | Mercedes , by Thomas Brasch | Dir: Sean Cullen |

One of Us, by Gil Kofman
The Love of Don Perlimplin..., by Lorca

Dir: Gil Kofman
Dir: Juliette Carrillo

SET AND COSTUME DESIGN – PROFESSIONAL

South Coast Repertory Theatre, Costa Mesa, CA

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|-----------------------------------------------|------------------------------------------------------------------------------------------------|---------------------------|
| May 06 | The Stinky Cheese Man and other Fairly Stupid Tales , by John Glore | Dir: Anne D’Zmura |
| Mar. 03 | Relatively Speaking , by Alan Ayckbourn <i>Idaho Shakespeare Festival, Boise, ID</i> | Dir: David Emmes |
| July 94 | Julius Caesar <i>Guthrie Lab, Minneapolis, MN</i> | Dir: Anne D’Zmura |
| Oct. 93 | Peer Gynt <i>Bloomsburg Theatre Ensemble, Bloomsburg, PA</i> | Dir: Anne D’Zmura |
| May 93 | The Visit | Dir: Mark Ramont |
| May 92 | Women of Bakkhos <i>Center Theatre Group, Los Angeles, CA</i> | Dir: Whit MacLaughlin |
| Set and/or Costume Design Consultant - | | |
| Dec. 98 | Wonderland , by Chay Yew | Dir: Lisa Peterson |
| Feb. 93 | Swoony Planet , by Hang Ong | Dir: Han Ong |
| | Santos and Santos , by Octavio Solis | Dir: Jose Luis Valenzuela |
| | Bandido , by Luis Valdez | Dir: Jose Luis Valenzuela |
| Oct. 90 | Elixir Vitai , by Peter Mattei | Dir: Robert Egan |
| | Whole Hearted , by Quincy Long | Dir: Marcus Stern |
| | L.A. Plays , by Han Ong | Dir: David Schweizer |
| | Unfinished Stories , by Sybille Pearson | Dir: Richard Seyd |
| | <i>Under One Roof, One Dream Theatre, NYC, NY</i> | |
| Jan 92 | Job: a circus , by Elizabeth Swados | Dir: Elizabeth Swados |

SET AND COSTUME DESIGN – ACADEMIC

University of Redlands, Department of Theatre Arts

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| Nov. 14 | New Works Festival | Dir: John Achorn |
| Mar. 12 | Dead Man’s Cel Phone & Eurydice , by Sarah Ruhl | Dir: Chris Beach |
| Nov. 04 | A Midsummer Night’s Dream | Dir: Steve Shade |
| Mar. 04 | Jury By Trial , by John Pixley | Dir: Victoria Lewis |
| Nov. 03 | Pteradactyls , by Nicki Silver | Dir: Chris Beach |
| Mar. 03 | Waiting for Godot , by Samuel Beckett | Dir: Anne D’Zmura |
| Nov. 02 | The House of Blue Leaves , by John Guare | Dir: Marie Glotzbach |
| Mar. 02 | The Tenor , by Frank Wedekind | Dir: Steve Shade |
| Nov. 01 | Picasso at the Lapin Agile , by Steve Martin | Dir: Chris Beach |
| | <i>University of Michigan, Theatre Dept., Ann Arbor, MI</i> | |
| Nov. 00 | Lysistrata | Dir: Malcolm Tulip |
| | <i>University of Michigan Department of Dance, Ann Arbor, MI</i> | |
| Feb. 99 | An American in Paris | Chor: Cliff Keuter |

Delerium Waltz

Princeton University Dept. Of Theatre and Dance, Princeton, NJ

- Nov. 90 **Spring Awakening**, by Frank Wedekind
Guilford College Theatre Dept., Greensboro, NC
Nov. 90 **Measure for Measure**

Chor: Peter Sparling
Dir: Kirk Jackson
Dir: J. Zerbe & E. O'Brien

COSTUME DESIGN - ACADEMIC

University of Redlands, Department of Theatre Arts

- Nov. 16 **All My Sons**, by Arthur Miller
Mar. 16 **The Servant of Two Masters**
Mar. 15 **Spring Awakening**
Nov. 10 **Our Country's Good**, by Timberlake Wertenbaker
Nov. 09 **Macbeth**
Mar. 10 **These Cornfields**
Nov. 08 **The Beckett Shorts**
Apr. 06 **The Blue Moose Opera**, by Daniel Pinkwater
Apr. 05 **Three Penny Opera**
Apr. 00 **Trifles**, by Susan Glaspel

Dir: Gerard Stropnick
Dir: John Achorn
Dir: Chris Beach
Dir: Steve Shade
Dir: Steve Shade
Dir: John Achorn
Dir: Chris Beach
Dir: Marco Schindlemann
Dir: Chris Beach
Dir: Marie Glotzbach

University of Michigan Musical Theatre, Ann Arbor, MI

- Apr. 00 **Cabaret**
University of Michigan Theatre Department, Ann Arbor, MI
Nov. 99 **The Tempest**
Oct. 97 **The Marriage of Bette and Boo**, by Christopher Durang
Apr. 97 **The Wedding Band**, by Alice Childress
Nov. 93 **The Lion and the Jewel**, by Wole Soyinka

Dir: Linda Goodrich
Dir: Philip Kerr
Dir: Jerry Schweibert
Dir: Michele Shay
Dir: Charles Jackson

University of Michigan Department of Dance, Ann Arbor, MI

- Feb. 97 **Unfinished**
Serioso now and then

Chor: Peter Sparling
Chor: Jessica Fogel

University of Michigan Opera Theatre, Ann Arbor, MI

- Nov. 95 **Midsummer Night's Dream**, by Benjamin Britten
Rio Hondo Community College, Whittier, CA

Dir: Keith Warner

- Aug. 92 **Kiss Me Kate**
Oct. 91 **Midsummer Night's Dream**

Dir: William Korf
Dir: William Korf

Yale School of Drama

- Jun. 89 **The Nose**, by Elizabeth Egloff
May 89 **As You Like It**

Dir: Rob Greenberg
Dir: Virginia Ness

SET DESIGN – ACADEMIC

University of Redlands, Department of Theatre Arts

- Apr. 16 **The Lost Vegas Series**, by Julie Jensen
Mar. 14 **The Seagull**, by Checkhov

Dir: Lilly Mitrev, Phil Olson,
Whitney Carter
Dir: Tom Provenzano

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| Nov. 12 | Cabaret | Dir: Chris Beach |
| Apr. 10 | Mrs. California , by Doris Baizley | Dir: Victoria Lewis |
| Mar. 10 | The Fantasticks <i>University of Michigan, Dept. of Theatre, Ann Arbor, MI</i> | Dir: Chris Beach |
| Nov. 97 | Henry V | Dir: John Neville Andrews |
| Dec. 94 | Three Sisters <i>The Julliard School, New York, NY</i> | Dir: John Russell Brown |
| Oct. 97 | The Oresteia | Dir: Anne D’Zmura |
| Oct. 95 | The Iphigenia Cycle <i>University of Michigan Opera Theatre, Ann Arbor, MI</i> | Dir: Anne D’Zmura |
| Nov. 96 | L’Elisir D’Amor , by Donizetti <i>University of Michigan Dance Dept., Ann Arbor, MI</i> | Dir: Josh Major |
| Feb. 95 | Future Dance <i>Guilford College Theatre Dept., Greensboro, NC</i> | Chor: P.Sparling & J. Lilly |
| Nov. 94 | Henry V <i>University of Michigan Musical Theatre, Ann Arbor, MI</i> | Dir: Ellen O’Brien |
| May 94 | The Most Happy Fella <i>Fordham University, New York, NY</i> | Dir: Brent Wagner |
| Apr. 93 | Little Shop of Horrors <i>University of Utah, Theatre Dept., Salt Lake City, UT</i> | Dir: Elizabeth Margid |
| Mar. 93 | As You Like It <i>Louisiana State University, Baton Rouge, LA</i> | Dir: Juliette Carrillo |
| Mar 92 | Boy’s Life , by Howard Korder <i>Yale School of Drama, New Haven, CT</i> | Dir: Jean Prinz Korf |
| Mar 89 | All’s Well That Ends Well | Dir: Elizabeth Margid |
| Oct. 88 | Krapp’s Last Tape | Dir: Marcus Stern |
| Apr. 88 | Swan Play , by Elizabeth Egloff | Dir: Marcus Stern |
| Mar 88 | Maids of Honour , by Joan Casademont | Dir: Marcus Stern |

RELATED DESIGN EXPERIENCE

- 2004** *Peppers Art Gallery, University of Redlands, Redlands, CA*
Inter-Actions, Set and Costume Design for the Stage
Solo Gallery Exhibition and installation of stage design work – sketches, maquettes, costumes, masks, studio installation.
- 1998** *Lifetime Channel*
Life of the Party - The Pamela Harriman Story
Set Designer and Assistant to Production Designer, Pam Warner.
- 1996** *Staten Island Children’s Museum, Staten Island, NY*

Exhibit designer for Portia's Playhouse, a permanent, interactive theatre exhibit for children to explore and experiment with all aspects of theatre production; as well as a performance space for the museum's special programs. The installation features a working stage with roll drops, traveler curtains and lighting positions as well as stations for interactive play with costumes, props, makeup, sound effects and light.

1992

Staten Island Children's Museum, Staten Island, NY

Associate designer and Production Coordinator of Wonder Water, a permanent, interactive exhibit designed to teach children about the extraordinary properties of water.

1986-87

Lester Polakov's Studio & Forum of Stage Design, NYC

Scene Painting course-work.

1987

Santa Fe Opera, Santa Fe, NM

Properties Crafts-person/ Apprentice.

1985-87

Studio of Rodney Gordon and Lare Shultz, New York, NY

Crafts-person in professional costume crafts shop - building masks, millinery, and specialty sculpted costumes for a variety of theatrical and commercial productions.

1985-86

Belvoir Terrace Fine Arts Center, Lenox, MA

Teacher. Taught technical theatre and theatre craft to school age children. Provided design and technical support for all productions.

1984-

Modern Telecommunications, Inc., New York, NY

Assistant set designer, draftsman and office manager for TV/Video Production Company.

1979-82-

Angelos Demetriou & Assoc., Washington, DC &

The Architects Collaborative, Cambridge, MA

Draftperson and assistant in architecture firms.