

NEPHELIE ANDONYADIS

Theatre Artist, Designer
USA Local 829

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Ensemble member, Cornerstone Theater Company, Los Angeles, CA

Professor of Theatre Arts, University of Redlands, since 2001

Associate Professor, Theatre Arts, University of Michigan, Ann Arbor, 1993 - 2001

MFA (Design) - 1990

Yale University - School of Drama

BS (History of Architecture) - 1984

Cornell University - College of Architecture, Art and Planning

COSTUME DESIGN (*selected*)

Seattle Repertory Theatre, Public Works

2017	The Odyssey	Dir: Marya Sea Kaminski
	<i>SITI Company and LACO, CAP UCLA at Royce Hall</i>	
2017	Lost in the Stars	Dir: Anne Bogart
	<i>SITI Company, at the Getty Villa</i>	
2014	Persians	Dir: Anne Bogart
	<i>South Coast Repertory, Costa Mesa, CA</i>	
2012	Absurd Person Singular	Dir: David Emmes
2011	A Midsummer Night's Dream	Dir: Mark Rucker
2010	Sideways Stories from Wayside School	Dir: Anne D'Zmura
2009	Saturn Returns , by Noah Haidle	Dir: David Emmes
2009	Emilie: the Marquise du Chatelet , by Lauren Gunderson	Dir: David Emmes
2008	The Importance of Being Earnest	Dir: Warner Shook
2006	Man from Nebraska , by Tracy Letts	Dir: William Friedkin
2005	Vesuvius , by Lucinda Coxon	Dir: David Emmes
2004	Safe In Hell , by Amy Freed	Dir: David Emmes
2002	The Dazzle , by Richard Greenberg	Dir: Mark Rucker
	<i>Oregon Shakespeare Festival</i>	
2008	Breakfast, Lunch and Dinner , by Luis Alfaro	Dir: Tracy Young
	<i>Cornerstone Theater Company</i>	
2013	Plumas Negras , by Juliette Carrillo	Dir: Michael John Garcès
2005	Boda de Luna Nueva , by Peter Howard	Dir: Mark Valdez
2003	Order My Steps , by Tracy Wilson	Dir: Paris Barclay
	<i>Portland Center Stage</i>	
2006	The Intelligent Design of Jenny Chow , by Rolin Jones	Dir: Kim Rubinstein

	<i>Center Theatre Group, P.L.A.Y.</i>	
2004	Lily Plants A Garden , by Jose Cruz Gonzales <i>Michigan Theatre, University Musical Society</i>	Dir: Eric Johnson
2001	Orfeo ed Euridice <i>Great Lakes Theatre Festival, Cleveland, OH</i>	Dir: Peter Sparling
2000	The Wild Duck , adapt by Anthony Clarvoe <i>Peter Sparling Dance Company, Ann Arbor, MI</i>	Dir: Bill Rauch
1999	Orfeo	Chor: Peter Sparling
1998	Chronicles and Small Comforts <i>Bloomsburg Theatre Ensemble, Bloomsburg, PA</i>	Chor: Peter Sparling
1994	Macbeth <i>Gertrude Stein Repertory Theatre, New York, NY</i>	Dir: Whit MacLaughlin
1992	Untitled (Lindbergh) , by John Reaves	Dir: Cheryl Faver
1992	Behavior Demonstrations , by Keller Easterling <i>Under One Roof, One Dream Theatre, NYC, NY</i>	Dir: Joumana Rizk
1991	The Celestial Alphabet Event , by Adrienne Weiss <i>Berkshire Theatre Festival, Unicorn Stage, Stockbridge, MA</i>	Dir: Adrienne Weiss
1991	Sarita , by Maria Irene Fornes <i>BACA Downtown, Brooklyn, NY</i>	Dir: Kim Rubinstein
1991	The Almond Seller , by Oana-Maria Hock <i>Yale Repertory Theatre, New Haven, CT</i>	Dir: Tina Landau
1989	Miss Julie	Dir: Dennis Scott
1989	Starting Monday , by Anne Commire	Dir: Peter Mark Shifter

SET DESIGN (selected)

	<i>Cornerstone Theater Company, California</i>	
2017	Magic Fruit , by Michael John Garcès	Dir: Shishir Kurup
2016	Ghost Town , by Juliette Carrillo	Dir: Rebecca Novick
2014/15 tour	California the Tempest , by Alison Carey	Dir: Michael John Garcès
2014	Bliss Point , by Shishir Kurup	Dir: Juliette Carrillo
2012	Flor , by Will McAdams	Dir: Mark Valdez
2012	Café Vida , by Lisa Loomer	Dir: Michael John Garcès
2011	The Unrequited , by Lynn Manning	Dir: Shishir Kurup
2010	Three Truths , by Naomi Izuka	Dir: Michael John Garcès
2009	Jason in Eureka , by Peter Howard	Dir: Laurie Woolery
2007	Los Illegals , by Michael John Garcès	Dir: Shishir Kurup
1995	Sid Arthur , by Shishir Kurup <i>Odyssey Theatre Ensemble, Los Angeles, CA</i>	Dir: Page Leong
2016	A Taste of Honey , by Shelagh DeLaney <i>Playmakers Repertory, Chapel Hill, NC</i>	Dir: Kim Rubinstein
2015	Disgraced , by Ayad Akhtar <i>South Coast Repertory Theatre, Costa Mesa, CA</i>	Dir: Shishir Kurup
2015	Mr. Wolf , by Rajiv Josef	Dir: David Emmes
2014	Charlotte's Web	Dir: Laurie Woolery

2013	The Motherfucker with the Hat , by Steven Adley Gurguis	Dir: Michael John Garcès
2007	The BFG , adapted from Roald Dahl	Dir: Anne D'Zmura
1999	The Summer Moon , by John Olive <i>The Acting Company, National Tour</i>	Dir: Mark Rucker
2000	Macbeth <i>Pleasant Company, American Girl Place, Chicago, IL</i>	Dir: Anne D'Zmura
1998	The American Girls Revue <i>The Court Theatre, Chicago, IL</i>	Dir: Kim Rubinstein
1996	Old Times , by Harold Pinter <i>Chicago Children's Theatre, Chicago, IL</i>	Dir: Kim Rubinstein
1995	Robin Goodfellow , by Aurand Harris <i>Shakespeare Santa Cruz, Santa Cruz, CA</i>	Dir: Kim Rubinstein
1993	All's Well That Ends Well Dr. Faustus <i>Nada, New York, NY</i>	Dir: Barbara Damashek Dir: Jack Zerbe
1993	Outside the Door , by Wolfgang Borchert <i>Berkshire Theatre Festival, Unicorn Stage, Stockbridge, MA</i>	Dir: Doug Langworthy
1991	Outside the Door , W. Borchert & Derek , E. Bond <i>Yale Repertory Theatre, New Haven, CT</i>	Dir: Elizabeth Margid
1990	Pill Hill , by Samuel Kelley <i>New Arts Theatre Company, INTAR Theatre, NYC, NY</i>	Dir: Walter Dallas
1989	Apocalyptic Butterflies , by Wendy Macleod	Dir: Marcus Stern

MASK/PUPPET DESIGN*Cornerstone Theater Company*

2017	Fellowship , by Julie Marie Myatt <i>University of Redlands, Department of Theatre Arts</i>	Dir: Peter Howard
2016	The Servant of Two Masters	Dir: John Achorn

SET and COSTUME DESIGN (selected)*Intersection for the Arts, and national tour*

2013	Wrestling Jerusalem , by Aaron Davidman <i>South Coast Repertory Theatre, Costa Mesa, CA</i>	Dir: Michael John Garcès
2006	The Stinky Cheese Man and other Fairly Stupid Tales , by John Glore	Dir: Anne D'Zmura
2003	Relatively Speaking , by Alan Ayckbourn <i>Idaho Shakespeare Festival, Boise, ID</i>	Dir: David Emmes
1994	Julius Caesar <i>Guthrie Lab, Minneapolis, MN</i>	Dir: Anne D'Zmura
1993	Peer Gynt <i>Bloomsburg Theatre Ensemble, Bloomsburg, PA</i>	Dir: Anne D'Zmura
1993	The Visit	Dir: Mark Ramont
1992	Women of Bakkhos	Dir: Whit MacLaughlin

SET and/or COSTUME DESIGN - (Academic - sampling from 25 years of teaching)*University of Redlands*

2016	All My Sons , by Arthur Miller	Dir: Gerard Stropnick
2016	The Servant of Two Masters	Dir: John Achorn
2016	The Lost Vegas Series , by Julie Jensen	Dir: Mitrev, Olson, Carter
2015	Spring Awakening the Musical	Dir: Chris Beach
2014	The Seagull	Dir: Tom Provenzano
2012	Cabaret	Dir: Chris Beach
2010	Mrs. California , by Doris Baizley	Dir: Victoria Lewis
2012	Dead Man's Cel Phone & Eurydice , by Sarah Ruhl	Dir: Chris Beach
2010	Our Country's Good , by Timberlake Wertenbaker	Dir: Steve Shade
2009	Macbeth	Dir: Steve Shade
2006	The Blue Moose Opera , by Daniel Pinkwater	Dir: Marco Schindlemann
2005	Three Penny Opera	Dir: Chris Beach
2004	A Midsummer Night's Dream	Dir: Steve Shade
2004	Jury By Trial , by John Pixley	Dir: Victoria Lewis
2003	Waiting for Godot , by Samuel Beckett	Dir: Anne D'Zmura

University of Michigan School of Music

2000	Cabaret	Dir: Linda Goodrich
1999	The Tempest	Dir: Philip Kerr
1997	The Wedding Band , by Alice Childress	Dir: Michele Shay
1993	The Lion and the Jewel , by Wole Soyinka	Dir: Charles Jackson
1995	Midsummer Night's Dream , by Benjamin Britten	Dir: Keith Warner
1995	Henry V	Dir: John Neville Andrews
1994	Three Sisters	Dir: John Russell Brown
1996	L'Elisir D'Amor , by Donizetti	Dir: Josh Major
1995	Future Dance	Chor: P.Sparling & J. Lilly
1994	The Most Happy Fella	Dir: Brent Wagner
2000	Lysistrata	Dir: Malcolm Tulip
1999	An American in Paris	Chor: Cliff Keuter

The Julliard School

1997	The Oresteia	Dir: Anne D'Zmura
1995	The Iphigenia Cycle	Dir: Anne D'Zmura

Fordham University

1993	Little Shop of Horrors	Dir: Elizabeth Margid
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University of Utah

1993	As You Like It	Dir: Juliette Carrillo
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Louisiana State University

1992	Boy's Life , by Howard Korder	Dir: Jean Prinz Korf
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Guilford College

1990	Measure for Measure	Dir: J. Zerbe & E. O'Brien
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Princeton University

1990	Spring Awakening , by Frank Wedekind	Dir: Kirk Jackson
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OTHER WORKS (*selected*)

- 2016 **Theatre Communications Group National Conference**, Washington DC
 Workshop Leader- Cornerstone Theater Company methodology mini-toolbox
- 2014 **ICAF, Rotterdam, Netherlands**
 International Community Arts Festival Panelist
 Workshop - Cornerstone Theater Company, ZID Theatre
- 2013 **Cornerstone Theater Company** – Two-Day Intensive
 Co-Leader of workshop in Community Engaged Theatre Methodology and Practice
- 2011 **Arts in the One World Conference**, California Institute of the Arts, Valencia
 Panelist on Aesthetics and Process in art for Social Change
- 2004 **Peppers Art Gallery**, University of Redlands, Redlands, CA
 Inter-Actions, Set and Costume Design for the Stage
 Solo Gallery Exhibition and installation of stage design work

Reflections of a Reluctant Californian

<http://howlround.com/westley-and-grayson-reflections-from-a-reluctant-californian>

Nephelie Andonyadis Sets the Stage for Disgraced

<http://playmakersrep.blogspot.com/2015/09/nephelie-andonyadis-sets-stage-for.html>

How the Universe of Mr. Wolf was formed - South Coast Repertory

<http://southcoastrep.blogspot.com/2015/04/how-universe-of-mr-wolf-was-formed.html>